



fuller

love makes life a lot tastier

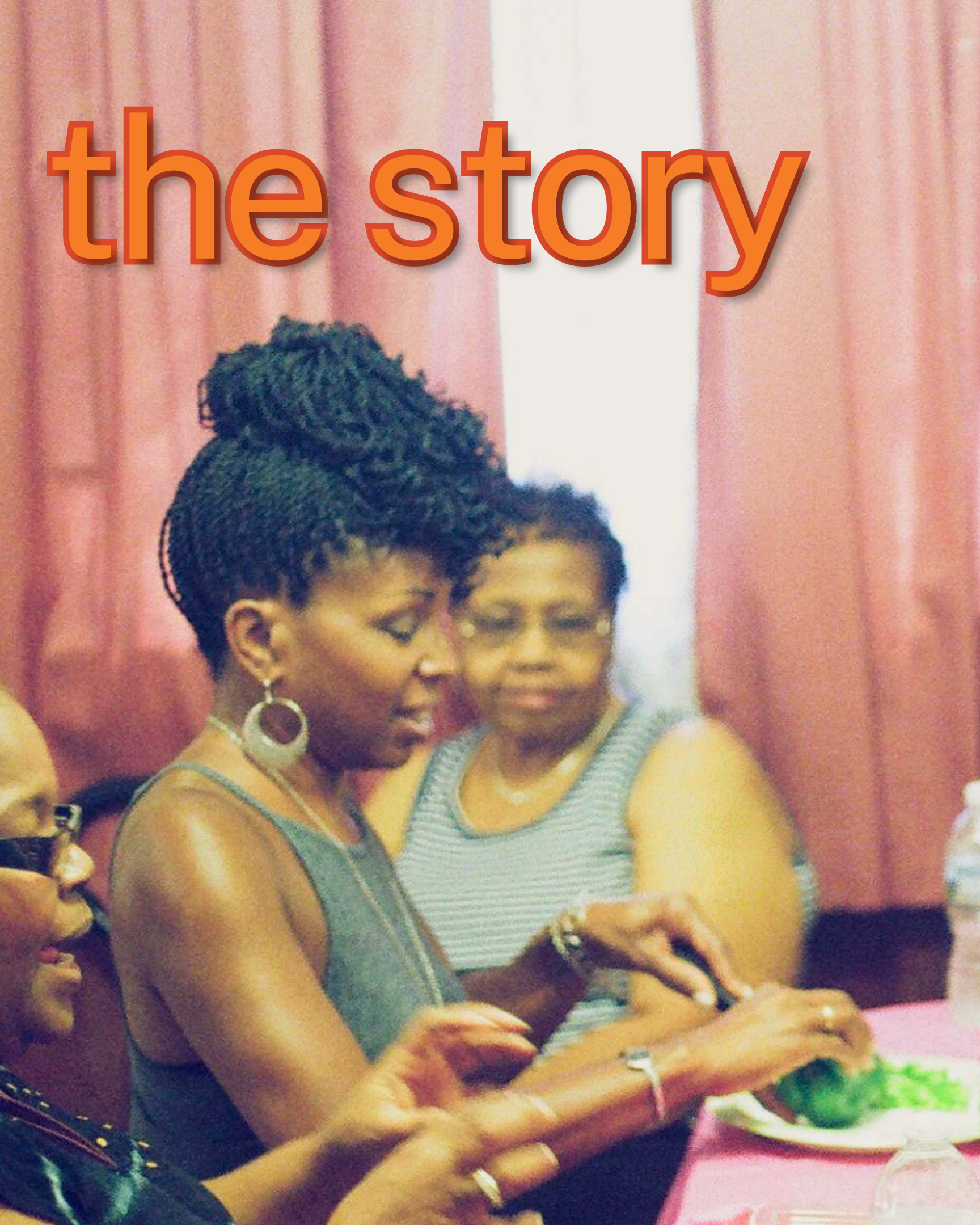
A FEATURE FILM
written & directed by Chisa Hutchinson



the logline

A young woman quietly goes to extremes to give her dying mother a taste of life.

the story



After quitting school to come home and take care of her terminally ill mother ANTOINETTE, EBONY becomes determined to create a full fine-dining experience for the food-loving ALS patient... on a tight budget and in their Navassa, North Carolina double-wide. She has a time getting everything she needs for the special night, especially when her estranged, trouble-maker of a sister, TRINA, breezes into town unannounced and tries every which way she can to exploit the family tragedy. With some help from her community, including her (play)boy-next-door bestie, BEEBA, who's been crushing on her since they were little, Ebony beats the odds and a ruthless clock to give her mom a once-in-a-lifetime experience.

the inspiration



“

In the summer of 2011, my Ma called me up and told me that her uterine cancer had returned. The thing is I didn't even know she'd had it the first time. None of her kids did. She only told us when she knew it was going to kill her. I took time off work and flew down to Navassa, NC to care for her in her final days. I was a Development Writer for a performing arts center in New Jersey at the time. I mention it because I was making about \$38,000 a year, which was a far cry from what I needed to properly take care of the woman who had taken care of me on far less. I didn't get to send her on exciting trips or buy her a nice house. I might've settled for a piece of jewelry that I didn't have to get on layaway. Instead, I just fed her, changed her diaper, and sang her favorite gospel songs. That was all I could do. So this movie is a little wish-fulfillment.

”

- CHISA HUTCHINSON



the
people

A close-up portrait of Antoinette Fuller, a Black woman with short, curly hair styled in red and purple braids. She is wearing a yellow short-sleeved shirt and a gold chain necklace. She is looking directly at the camera with a slight smile. The background is blurred, showing other people in a social setting.

Leslie Jones
CAST

Dying of ALS, but trying not to make a big deal out of it.

Antoinette Fuller is the unapologetically loud, joyful foodie mother of Ebony. Bound only by a motorized wheelchair and familial love, she was recently diagnosed with ALS. Antoinette doesn't let her deteriorating health stop her sense of humor or determination, especially when it comes to Ebony's future. She only has one item left on her bucket list: a fine dining experience at Delmonico's.

antoinette

Still surface, deep waters.

Ebony "Mumbles" Fuller is a vibrant and determined nineteen-year-old college freshman who puts her education on hold to become the primary caretaker of her mother, Antoinette. Ebony has carved out a remarkable reputation as a rising culinary prodigy within the confines of her small hometown as a way to make ends meet. She and her mother share a deep bond over their love of food, which Antoinette believes holds immeasurable potential for Ebony. With her culinary prowess and the help of her childhood friend Beeba, Ebony sets out to recreate the final item on Antoinette's bucket list: a seven-course, fine-dining meal.

Kyanna Simone
CAST

ebony



***Supportive. Loyal. Maaay
be in love with Ebony.***

Beeba Jackson is the twenty year old neighbor of Antoinette and Ebony. The life of every party, he's returned home to Navassa for the summer. He reconnects with Ebony and, knowing how stubborn she is, remains her closest support as Antoinette's health rapidly declines. Beeba and Ebony's chemistry is undeniable, and Beeba would do anything to help Ebony pull off her big surprise for Antoinette.

beeba



A photograph of Trina Fuller, a woman with long, dark, wavy hair, smiling and posing against a light-colored stone wall. She is wearing a light pink crop top, a large, ornate necklace with a circular pendant, and a watch on her left wrist. She has several tattoos, including one on her upper arm and another on her midriff. The word "trina" is written in a stylized, orange-outlined font in the bottom left corner.

trina

***50% titties, 50% makeup,
and 100% narcissist.***

Trina Fuller is Ebony's twenty-two year old sister. Estranged from her family, she returns home suddenly under the guise of taking Antoinette's care off of her sister's plate. Financially unstable, Trina is self-interested and her hidden agenda throws a wrench in Ebony's plans.



An overwrought beauty.

Trinity Ledford is a privileged twenty year old still living with her parents in their lavish house. She went to high school with Ebony and Beeba and she is Beeba's ex-girlfriend. Despite their messy breakup, it's clear she still has a soft spot for him when he shows up at her door asking for a favor.

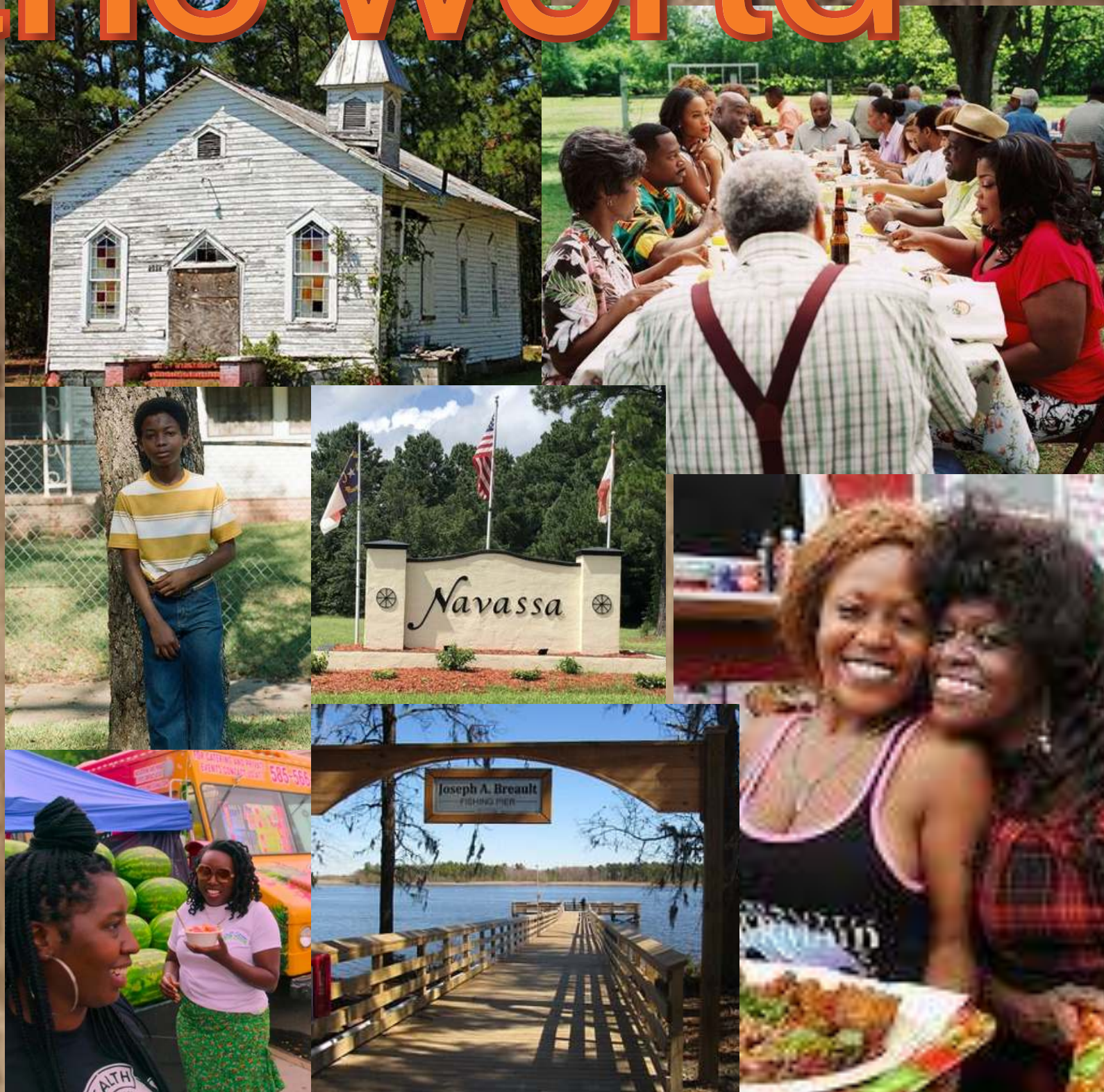
trinity

Navassa, NC
Population: 2,200
40% Black

the place



the world



Laid-back, country vibes.



*And the food is **diabolical**.*

the food 'tho

It's more than a prop -

*It's a **character**.*

The food is its own thing.

It is of the utmost importance.

*It is the biggest, most reliable
source of pleasure in this world.*



*Basically Ebony is
trying to turn this ...*

the Fuller house



Into this.

Theme

**HIGH ON THE HOG
2021**



Tone

**MISS JUNETEENTH
2020**



Visual Style

**MOONLIGHT
2016**



Like Miss Juneteenth, Fuller is an intimate, regionally flavored portrait of familial love and sacrifice. With a visual style reminiscent of Moonlight, it captures the nuanced textures of everyday life and, like High on the Hog, emphasizes the power of food to create community. This story is a quiet celebration of resourcefulness, ingenuity, and a determination rooted in love.

the references

CHISA HUTCHINSON

WRITER/DIRECTOR



Chisa Hutchinson (BA Vassar College; MFA NYU - TSoA) is an American screenwriter and playwright. For television, Chisa currently writes for The Duffer Brothers' *The Boroughs* (Netflix) and previously wrote for *Three Women* (Starz) and *Tell Me Lies* (Hulu).

She has developed feature projects with 30,000FT, Super Special, Harper Road Films, Olive Productions, Disney and Paramount. Hutchinson's first original screenplay, *The Subject*, won over 30 prizes during its film festival run. Chisa wrote and directed the short film, *Bad Dad*, which premiered at the Beverly Hills Film Festival 2026.

Chisa's plays include *Amerikin*, *She Like Girls*, *Surely Goodness & Mercy* and *Whitelisted* and have been presented at such venues as Primary Stages, Atlantic Theater Company, the National Black Theatre and Arch 468 in London. She's been a New Dramatist, a Dramatists Guild Fellow, a NeoFuturist, and a staff writer for the Blue Man Group. Chisa has also won a GLAAD Award, a Lilly Award, a Helen Merrill Award, and the Lanford Wilson Award. She is a 2025 honoree of the Dramatists Guild Foundation.

the filmmaker

the collaborators

DARREN JOE
CINEMATOGRAPHER



A San Francisco area native, Darren's Emmy award-winning cinematography work is informed by his background as a trained classical dancer, degree in video art and photography, and prior career as an Information Technology manager. Having shot several features, numerous shorts, documentaries, and commercials, Darren was accepted to the ASC Vision Program in 2022. Darren has lensed films across the world; including the UK, France, and India. Films that he's shot have been shown in festivals around the globe; including Sundance, Tribeca, and Cannes Film Festival.

ASHLEIGH SHANTI
CULINARY DESIGNER &
CREATIVE CONSULTANT



Ashleigh Shanti doesn't just cook—she tells stories that captivate. A James Beard Award winner and TIME100 honoree, Ashleigh is the Chef-Owner of the Michelin-recognized Good Hot Fish and the author of the acclaimed *Our South: Black Food Through My Lens*. Her journey spans from the high-concept kitchens of minibar by José Andrés to shaping regional culinary narratives alongside Vivian Howard and John Fler. No stranger to the camera, she dominated screens as a top-five powerhouse and Restaurant Wars winner on Bravo's *Top Chef*. Combining elite technical expertise with magnetic screen presence and a deep mastery of cultural storytelling, Ashleigh brings the perfect blend of prestige, authenticity, and visual flair to the world of film.



MICHELLE A GREEN COSTUME DESIGNER

Michelle A. Green is a Los Angeles-based Costume Designer who brings characters to life through intentional, story-driven costumes. Her love of design started young, grew through formal training at Syracuse University and the London College of Fashion, and led her into projects across film, television, and theater — including award winning series like "13 Reasons Why" and "Queen Sugar."

At the heart of everything she does is with one goal in mind: to take what's on the pages and turn it into a visual language that strengthens performance, supports the director's vision, and elevates the entire production. That is her Costume Designing!



MARIANA PÉREZ PRODUCTION DESIGNER

Born and raised in Spain, Marina Pérez is a Production Designer whose work spans Film, Advertising, and Fashion across the US, Europe & Latin America.

Most recently, Mariana worked on "If I Go, Will They Miss Me?" which premiered at Sundance in 2026. Other notable projects she has worked on include "Anoter Man" and "The Sweetest Kill" in the feature film space and "A\$AP x PUMA" and "Desigual x Zara Larsson" in the Fashion space. She has worked with brands such as Nike, Lexus, Wilson, and New Balance in the commercial space.

the designers

VICKY BOONE
PRODUCER
DAY FOR NIGHT



Founded in 2020, Day for Night produces bold American voices. Projects in development include poet Carrie Fountain's feature film I'm Not Missing, and the feature Fuller, by acclaimed writer Chisa Hutchinson.

As a casting director, Boone works closely with many auteur directors including Terrence Malick, Richard Linklater, Nia DaCosta and Annie Silverstein. Her many casting director credits include Hit Man, The Tree of Life, and David Lowery's Ain't Them Bodies Saints. Recent series credits include Brothers (Apple+), Love and Death (HBO Max) and Mo (Netflix).

Before working in film, Boone spent a decade as the Artistic Director of Austin's ground-breaking Frontera @ Hyde Park Theatre, where she premiered new plays by Shay Youngblood, W. David Hancock, Phyllis Nagy and many others. Her work has been supported by many grants and foundations including the NEA, The Rockefeller Foundation and The Pew Charitable Trusts. She has an MFA in Directing from Boston University School for the Arts.

MANDI RENO
PRODUCER



Mandi Reno is an award-winning film producer and unit production manager (Director's Guild of America). Beginning her career as an assistant director, Mandi's experience working in physical production paved the way for a freelance career as a line producer and UPM (Fun Mom Dinner, On Swift Horses, She Dances). Expanding her experience, Mandi's interests in understanding the full lifespan of a film pushed her to grow Welcome Mat, a production consulting business that focuses on bridging the gap between creative development, budget building, and production planning. Guiding script development and budget strategies, Mandi has collaborated with companies like Get Lifted Film Co., Leyline Entertainment, Gettin' Rad, and Macaroni Art Productions.

LUIS AUGUSTO FIGUEROA
PRODUCER



Luis Augusto Figueroa is a Panamanian-born, Washington, D.C.-raised actor, writer, and producer working between New York and Los Angeles. A graduate of AMDA, he made his Broadway debut in the Tony Award-winning revival of 42nd Street. He went on to join the cultural phenomenon Wicked and has appeared in productions of Grand Horizons, A Chorus Line, Rocky Horror, and Evita, performing at celebrated venues including the John F. Kennedy Center for the Performing Arts, Ahmanson Theatre, Pioneer Theatre Company, and People's Light.

On screen, Luis has appeared in And So It Goes (dir. Rob Reiner), Winter's Tale (dir. Akiva Goldsman), and Pedro (dir. Nick Oceano). In 2016, he expanded into writing and producing to explore character-driven stories. His short films include Bad Dad, Knock Knock Headlock, The Moth, and [Feeling Through](#), which received an Academy Award nomination in 2021.

Luis made his feature producing debut as Lead Producer on Road to L'Etape du Tour, currently making its way through the festival circuit. He continues to build a slate of original feature projects slated to enter production in 2026 and 2027.

the producers

the team

KRYSTAL JOY BROWN
EXECUTIVE PRODUCER



Krystal Joy Brown is a Grammy, Lucille Lortel, AUDELCO, and two-time Astaire/Chita Rivera Award nominee working across film, television, and Broadway as a multihyphenate creative and entrepreneur. As a producer, her credits include the features *In Between* and *North Vegas*, and the shorts *Circle of Shame* and *Osiris*. On Broadway, Brown's credits include *Hair*, *Leap of Faith*, *Big Fish*, *Motown: The Musical*, *Hamilton*, and the 2024 Tony-winning revival of *Merrily We Roll Along*. She is also the founder of KJB Productions Inc., In/Pivot by KJB, and Brainstream Labs.

D.C. WADE
EXECUTIVE PRODUCER



D.C. Wade is an entertainment executive, talent manager, and film producer with 15 years in the industry. His producing credits include *RICKY* (Sundance, Best Directing Award), *BIRD IN HAND* (Tribeca), and, most recently, he executive produced the upcoming *SAMO Lives*, directed by Julius Onah.

LIZ KELLEY
CASTING DIRECTOR



Liz Kelley is a casting director based out of Austin, TX. She has been with Vicky Boone Casting (VBC) since 2016 and has worked on countless features, TV shows, and commercials, with a focus in the narrative space. She shares casting director credit on features such as “Verano”, “Parachute”, “Family Movie”, “American Spirit”, “Oddities” and more. Liz was nominated for an Artios award for her work as a casting associate on the feature film “Hit Man” in 2025.



FULLER

Length: 85 minutes

Genre: Family drama

Budget: 1.3M

Contract: Sag-Aftra Low Budget
with diversity initiative

Location: North Carolina

Shoot: Spring 2027

Writer/Director: Chisa Hutchinson

Producers: Vicky Boone, Luis Figueroa

Cast: Leslie Jones, Kyanna Simone

the production
breakdown

financing plan

Thank you for considering involvement in our feature film project Fuller, by Chisa Hutchinson.

We are currently seeking the majority of our \$1.3M budget through private equity financing and we have attached William Morris Endeavor as our sales agent. All investors will have profit potential: recoup of investment + 20% interest + 50/50 profit share with our production company. We are utilizing the state film incentives programs in North Carolina and New Jersey which will offset around \$135,000 in expenses. In addition, Fuller is a sponsored project of FACTS, allowing us to accept tax-deductible donations of any amount through their sponsorship. Our goal is not only to produce a compelling film, but also to create a fun and inclusive experience for our supporters.

We are looking forward to sharing Fuller with you!



ways to get involved

Invest:

Our budget is 1.3M. If you have the capacity to become deeply involved, we welcome this!

We are also looking for investments from 25K to 250K and appreciate you considering an investment within this range.

Donate:

We are a sponsored project of the non-profit FACTS and welcome tax deductible donations of any size through this fiscal sponsor.

[donate here](#)

Credits for Investors or Contributors:

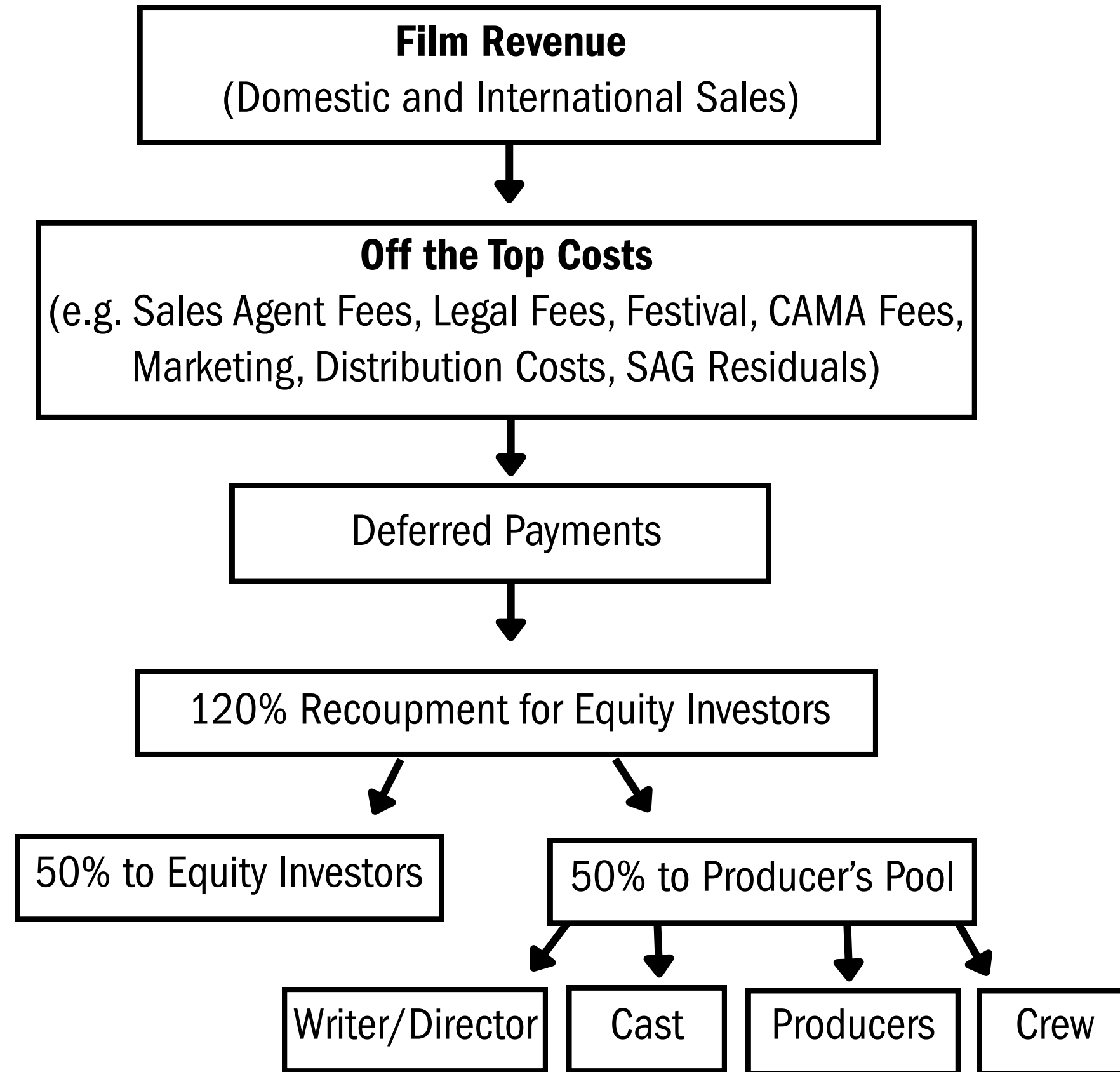
-250k+ Executive Producer and “In Association With” Credit in Main Titles

-100k+ Executive Producer

-25K-100K Co-Executive Producer



film investment waterfall





festivals

We are aiming for a
Sundance 2028
premiere.

Our ideal festival
schedule includes:
Sundance 2028
Berlin 2028
SXSW 2028
Telluride 2028

A photograph of two Black women in a warm, intimate embrace. The woman on the left has her eyes closed and a gentle smile, wearing a colorful geometric-patterned top and large hoop earrings. The woman on the right is leaning her head against the first woman's shoulder, also with her eyes closed, wearing a gold sequined top. The background is a textured, light-colored wall.

let's dig in.

contact

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PRODUCER**

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